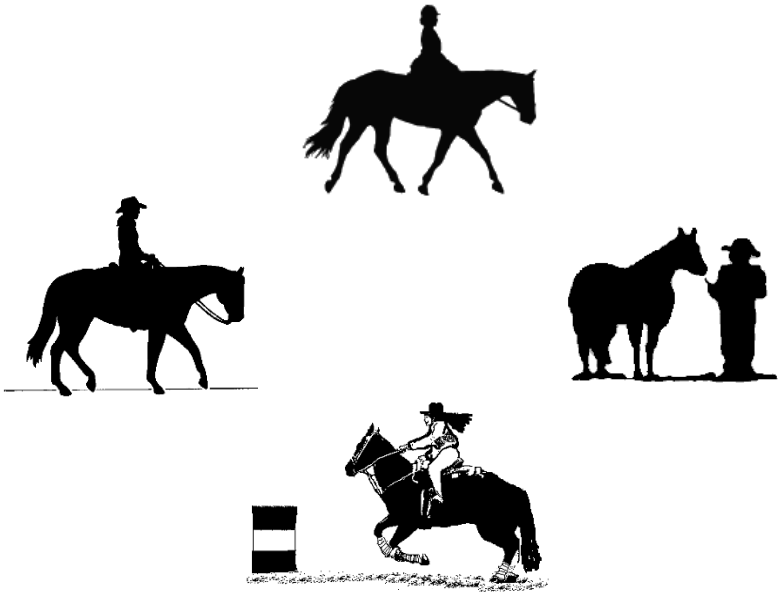


# ***ROCKIE MOUNTAIN SADDLE CLUB***



## ***2008 RULES GENERAL INFORMATION AND SHOW PREMIUM***

# Welcome to Rockie Mountain Saddle Club!

*The Rockie Mountain Saddle Club (RMSC) is dedicated to providing fun, affordable learning experiences for individuals and families with horses by promoting family oriented horse shows and gymkhanas in Northern Colorado.*

*We strive to:*

- *Allow contestants to experience the pride and responsibility of owning a horse or pony;*
- *To encourage correct equestrian skills and provide an opportunity for continued education through "hands on" experience;*
- *Develop leadership, initiative, self-reliance & fairness, among contestants while encouraging high moral character and clean living among individuals and families;*
- *Develop the spirit of fair competition and an appreciation of good sportsmanship;*
- *Protect the health and welfare of contestants in competition, and;*
- *Establish an award system whereby RMSC membership high point champions are named and awarded at the end of each year.*

*RMSC encourages participation and direct involvement by each individual participating in shows and events (youth & adult), as well as their family. If there is anything we can do to make your experience(s) with the club more fulfilling, please let us know. We welcome your comments and questions. After all, this is your club. We are here to assist you as we look forward to another fun filled year together. See you at the arena!*

*Let's RIDE!*

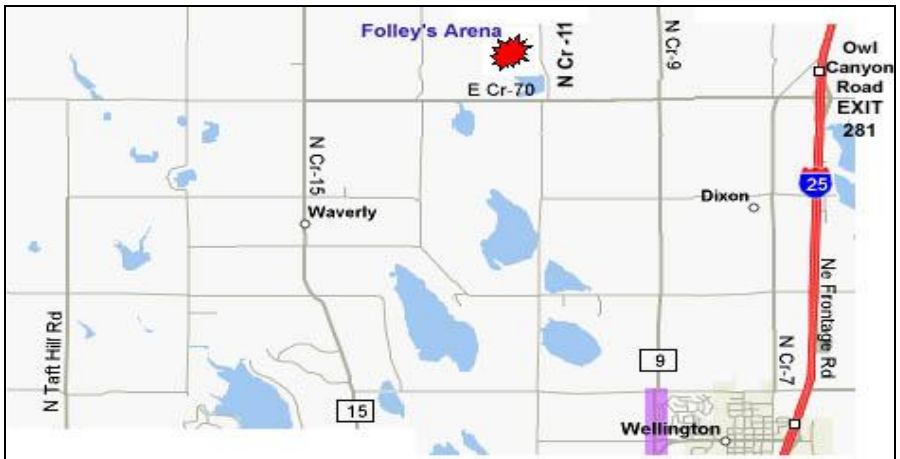
*Your 2008 RMSC Board of Directors*

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## **Location**

Rockie Mountain Saddle Club (RMSC) Horse Shows and Gymkhana Events will be held at Folley's Arena, located just north of County Road 70 (Owl Canyon Road) on County Road 11.



## **Water**

Running water is not available on show grounds; however, horse water will be hauled in and available for contestants in the parking area.

## **Concessions**

Concessions will be available on show grounds from 8:00 am – 8:00 pm.

## **Restroom Facilities**

One Port-O-Let facility is located near the Show Office.

## Show & Ground Rules

- 1) The Board of Directors establishes the rules for all Rockie Mountain Saddle Club (RMSC) events. Rules established by the Board take precedence over any and all other rules.
- 2) In the absence of a specific RMSC rule, the most current 4-H Rule Book shall be used. In the event that an issue arises which is not covered by either of these, the issue shall be ruled on by a quorum of the RMSC Board of Directors.
- 3) In consideration for being allowed to enter upon said premises, or to participate in club activities, I/we agree to release, hold harmless and indemnify the RMSC and Folley's Arena in its entirety, including but not limited to its owners, board of directors, officers, managers, agents and employees for any loss or damage including any that results from claims for personal injury, death or property damage related to the use of or occurring on said premises for any purpose whatsoever, or from participation in club activities.
- 4) All contestants must complete an entry form and sign a RMSC release waiver prior to participation in RMSC events/shows.
- 5) Entries are open to the public. RMSC membership is not required to compete in individual classes; however, membership is required and must be paid in advance of participation for contestants to be eligible for year end awards.
- 6) Entry fees are \$5.00 per class for Members and \$7 per class for Non-Members. An office fee of \$5.00 will be charged per exhibitor per show. Entry fees are due the day of the show. Exhibition runs will be charged \$7.00/class.
- 7) Entries will be accepted up until the class enters the arena or in the case of Gymkhana, until the first horse in the class enters the arena.
- 8) Age Divisions/Combined Classes - A contestant's age on January 1<sup>st</sup> of the current year determines the age division in which the contestant will compete.
  - a. Lead Line (any age)
  - b. 6 and Under (may be lead line for English and Western only)
  - c. 7 – 10 years of age
  - d. 11 – 13 years of age
  - e. 14 – 18 years of age
  - f. 19 and Over
- 9) Contestants of any age may compete in the *Lead Line Equitation* class. Handlers must have control of the horse on the lead line at all times. Exhibitors will show at the walk and trot only. No division/daily, or year end points will be given for this class; however, 1<sup>st</sup> – 6<sup>th</sup> place ribbons will be presented.
- 10) Gymkhana Lead Line Division:
  - a. Lead Line riders can be any age.
  - b. Leaders must have lead line in hand at all times while in the competition arena – loose horses will be disqualified.
  - c. Leaders must complete the same pattern as the horse and must be at or behind the horse's head when crossing the start/finish line. Failure to meet these requirements and/or double tripping the timer(s) may result in disqualification.
  - d. Leaders must check on their rider continually – safety first!
  - e. Competitors may only ride Lead Line or their appropriate age division at each show – not both.

- f. Lead Line points are not transferable - if competitors choose to ride both Lead Line and their appropriate age division at different shows throughout the season, points will stay in the division where they were acquired.
  - g. Riders must choose either Lead Line or their age division for year end awards if they choose to ride both divisions at different shows throughout the season. Awards will not be given for both.
  - h. Year end awards will be placed and awarded for the Lead Line division just as they are for all other divisions.
  - i. Leaders will not be allowed in the regular 6 and Under Gymkhana Division, although parents are encouraged to be available and attentive to possible problems.
- 11) Any class with fewer than 3 entries may be combined with the next division at the discretion of the show committee (with the exception of 6 and under). The group will work and be judged together, but exhibitors will be placed within their own division and points distributed accordingly.
  - 12) Year End and Daily High Point Awards will be given for each age division in each discipline (English, Western, and Gymkhana).
  - 13) Exhibition rides will be held at the end of the appropriate age division for \$7.00/class. Riders must have horses ready and at the gate the first time they are called or the exhibition ride and fees will be forfeited. No gate holds - no exceptions.
  - 14) Year End Award Points will begin to accrue when contestants have a completed Membership Application on file in the show office and Membership Dues are paid in full. Eligibility for Year End Awards also requires that members of RMSC ride in a minimum of 3 shows/events in the same discipline, and that required Service Hours have been completed volunteering at one or more RMSC events/shows prior to the end of the last show/event.
  - 15) Appropriate attire and tack are required for all classes. In lead line classes, only the rider is required to adhere to the dress code.
  - 16) Usage of helmets is encouraged for all mounted riders and will not be discriminated against in any way.
  - 17) Inhumane treatment or abuse of any kind will not be tolerated on show grounds. Such treatment will result in immediate disqualification of the exhibitor and forfeiture of all points earned and fees paid during that show.
  - 18) Judges and/or Board Members have the right to excuse any exhibitor who is unable to safely maintain control of a horse or whose actions are endangering other exhibitors and/or their horses.
  - 19) No exhibitor or spectator shall approach a judge. Questions must be submitted to a Board Member before the class/event is over or no action will be taken. The Board Member will then direct the question to the judge and relay the judge's response to the exhibitor.
  - 20) Disputes/Protests/Grievances: If a rider and/or observer wish to contest/challenge a result, that person must present \$100 cash to a RMSC Board Member before the rider in question leaves the arena. If either of these conditions is not met, the challenge will not be heard and results will remain as stands. If both conditions are met and the Board of Directors determines that the

person fronting the protest is correct, fees will be returned and the item(s) of contention will be corrected. If, however, the Board determines that the protest was without cause, protest fees will be forfeited and decision(s) will remain as stands at the time of protest.

- 21) Entry fee refunds will not be given for any reason.
- 22) A \$30 fee will be assessed to all returned checks. The amount of the check plus return fees must be paid by cash or money order before further participation in RMSC events will be allowed.
- 23) Acts of discourtesy, dishonesty, fighting or disobedience towards any Show Committee Member, Judge, Ring Stewart, or Participant will not be tolerated. Exhibitors/spectators will be required to leave show grounds immediately. Entries and points for the current show will be forfeited.
- 24) Use of profanity is discouraged and may be grounds for expulsion at the Board of Directors discretion.
- 25) Unsportsmanlike conduct will not be tolerated. Exhibitors will be disqualified and dismissed from the ring for the remainder of the class. If behavior persists, the offender will be dismissed for the remainder of the show. Entries and points for the day will be forfeited.
- 26) No unauthorized person(s) will be allowed in the ring at anytime during any class. Assistance to minors by a parent or guardian will be allowed.
- 27) Bareback riding and riding double are not allowed on show grounds.
- 28) Boots or approved riding shoes are required at all times while mounted – no street shoes or tennis shoes.
- 29) All contestants must have their feet in correctly fitting stirrups. Over-the-horn type stirrups will be accepted for young riders.
- 30) Contestants with horses in poor condition or appearing unhealthy may be asked to remove them from the grounds immediately.
- 31) All patterns will be posted before 8:00 am the day of the show.
- 32) Each exhibitor may only ride one horse per class/event for points. Exhibition rides may be allowed on additional horses with prior approval of Show Management.
- 33) Contestants will be given three calls over the loudspeaker. Any contestant who is not moving forward into the arena at that time will forfeit the opportunity to compete in that class and forfeit entry fees for that class. Exceptions will be at the discretion of the gate keeper.
- 34) Children/minors must be supervised by an adult at all times.
- 35) Mini-bikes, bicycles, motorbikes or other similar vehicles are not allowed on show grounds.
- 36) Dogs are not permitted on show grounds.
- 37) Stallions are not allowed to participate in RMSC events and are not permitted on show grounds.
- 38) Running, cantering/loping is allowed only in the field beyond the horse trailers, in the arena, and in the warm-up area behind the announcer's booth. One warning will be given. Another incident on the same day will result in the contestant being dismissed from the show for the day and all fees and points being forfeited.

- 39) Shows/Events may be cancelled due to poor arena footing at the discretion of the Arena Director(s).
- 40) Be Safe and Have Fun!

### **Additional Gymkhana Rules**

- 1) Reruns will be granted for failure of timing devices or timers, obstruction of the course determined by the judge, or breakage of arena equipment.
- 2) Ties within an age division will be broken by reruns at the end of the class.
- 3) At no time shall horses and riders be tied together, or a rider tied to the saddle in any manner.
- 4) Closed/roping reins, tie-downs, martingales, nosebands, bats, crops, and protective leg wraps/boots are acceptable.
- 5) Running starts are not allowed. During all runs, arena gates will be closed. Failure to enter or leave the arena at a walk or trot will result in disqualification.
- 6) Disqualifications will also result from the following:
  - a. Leaving the course or breaking pattern,
  - b. Abuse of the horse in any form (excessive jerking of the reins, striking the horse in front of the cinch, striking any part of the horse with games' equipment, excessive use of spurs, bats, etc).
  - c. Returning across the start-finish line before finishing the pattern,
  - d. If horse or rider falls, or
  - e. Violating general show rules.

### **Entries and Fees**

- 1) Entry fees are \$5.00 per class for Members and \$7.00 per class for Non-Members.
- 2) An office fee of \$5.00 will be charged per exhibitor per show.
- 3) Entries will be accepted up until the class enters the arena or in the case of pattern classes, until the first horse in the class enters the arena.
- 4) Entry fees are due the day of the show.
- 5) Exhibition rides may be ridden for \$7.00 per class.

### **RMSC Membership**

- 1) Annual membership dues are \$45 (individual or family). Family memberships consist of immediate family members only.
- 2) Dues must be paid prior to entering the arena for any event/class in which the contestant wishes to accumulate points toward year end awards.
- 3) The Board may establish special membership classifications with such provisions as it shall deem advisable.

### **Show Highpoint Awards**

- 1) All exhibitors are eligible for daily division show highpoint awards be they members or non-members of RMSC.
- 2) First place (1<sup>st</sup>) through Sixth place (6<sup>th</sup>) will receive a ribbon. A small prize will accompany first place and may be picked up at the show office by the deserving exhibitor and/or representative.

- 3) Most English and Western ribbons will be handed out as exhibitors leave the arena. Ribbons for trail classes, pattern classes, and all timed events may be picked up at the show office.
- 4) Points computed for individual highpoint awards and year end (for members) will be as follows: 1<sup>st</sup> – 10 points, 2<sup>nd</sup> – 8 points, 3<sup>rd</sup> – 7 points, 4<sup>th</sup> – 6 points, 5<sup>th</sup> – 5 points, 6<sup>th</sup> – 4 points; 1 point will be given to all other entered exhibitors who participate in the class.
- 5) All classes within each division (with the exception of fun classes) are eligible for high point awards.

### **Year End Award Eligibility / Service Hours**

It takes a lot of work and dedication to put on these shows/events. In order to be fair and provide equal opportunity for all members of RMSC to participate in events/shows, each exhibitor must meet the following requirements to qualify for year end awards:

- 1) Exhibitors must ride as a Member of RMSC in a minimum of 3 shows/events in the same discipline to qualify for year end awards.
- 2) Members must have completed required Service Hours volunteering at one or more RMSC event/show prior to the end of the last show/event to be eligible for year end awards.
- 3) Six (6) hours of volunteer service are required per membership for both Individual and Family Memberships.
- 4) Service Hour hardships may be taken up with the Board of Directors on an individual basis.

### **Year End Awards Banquet**

- 1) Members are invited to join us October 25th, 2008 for a spectacular night of dinner, dancing, awards and prizes to acknowledge RMSC's highpoint champions. Banquet will be held at the Fort Collins Senior Center.
- 2) Highpoint awards will be given for each age division in each discipline through 6<sup>th</sup> place.
- 3) In 2007, the following year end awards were presented:  
1<sup>st</sup> and 2<sup>nd</sup> Place – Belt Buckles, 3<sup>rd</sup> Place – Saddle Cover, 4<sup>th</sup> Place – Tack Cart/Chair, 5<sup>th</sup> Place – Bridle Bag, and 6<sup>th</sup> Place –Halter and Lead.  
Every rider who rode in at least one show also received a plastic bucket containing numerous grooming supplies! It was a great time for all who attended!
- 4) In order to qualify to receive Year End Awards, members must meet all of the requirements listed above under “Year End Award Eligibility /Service Hours” prior to the end of the last show/event.

## Class List

### ENGLISH - *Beginning at 8:00 am Sharp*

- 1) English Showmanship (7-10)
- 2) English Showmanship (11-13)
- 3) English Showmanship (14-18)
- 4) English Showmanship (19 and Over)

#### *15 Minute Warm-Up Break*

- 5) English Equitation (7-10)
- 6) English Equitation (11-13)
- 7) English Equitation (14-18)
- 8) English Equitation (19 and Over)
- 9) Show Hack (7-10)
- 10) Show Hack (11-13)
- 11) Show Hack (14-18)
- 12) Show Hack (19 and Over)
- 13) Controlled Riding (7-10)
- 14) Controlled Riding (11-13)
- 15) Controlled Riding (14-18)
- 16) Controlled Riding (19 and Over)

### WESTERN - *Not to begin before 11:00 am*

- 17) 6 and Under Showmanship (English or Western)
- 18) Western Showmanship (7 – 10)
- 19) Western Showmanship (11 – 13)
- 20) Western Showmanship (14 – 18)
- 21) Western Showmanship (19 and Over)

#### *15 Minute Warm-Up Break*

- 22) Lead Line Equitation (English/Western, Walk/Trot, Any Age, No Points)
- 23) 6 and Under Equitation (Walk/Trot - English or Western)
- 24) Western Equitation (7-10)
- 25) Western Equitation (11-13)
- 26) Western Equitation (14-18)
- 27) Western Equitation (19 and Over)
- 28) 6 and Under Pleasure (Walk/Trot – English or Western)
- 29) Western Riding / Western Pleasure (7-10)
- 30) Western Riding / Western Pleasure (11-13)
- 31) Western Riding / Western Pleasure (14-18)
- 32) Western Riding / Western Pleasure (19 and Over)
- 33) 6 and Under Pattern Class (English or Western)
- 34) Reining (7-10)
- 35) Reining (11-13)
- 36) Reining (14-18)
- 37) Reining (19 and Over)

**TRAIL** (Can be shown in either English or Western attire, but counts only toward Western highpoint). Trail must be completed by all contestants between 12 pm and 3pm.

- 38) Trail (6 and Under)
- 39) Trail (7-10)
- 40) Trail (11-13)
- 41) Trail (14-18)
- 42) Trail (19 and Over)

**Gymkhana** - Not to begin before 4:00 pm

- 43) Lead Line Barrel Racing (Any Age)
- 44) Barrel Racing (6 and Under)
- 45) Barrel Racing (7-10)
- 46) Barrel Racing (11-13)
- 47) Barrel Racing (14-18)
- 48) Barrel Racing (19 and Over)
- 49) Lead Line Flag Race (Any Age)
- 50) Flag Race (6 and Under)
- 51) Flag Race (7-10)
- 52) Flag Race (11-13)
- 53) Flag Race (14-18)
- 54) Flag Race (19 and Over)
- 55) Lead Line Pole Bending (Any Age)
- 56) Pole Bending (6 and Under)
- 57) Pole Bending (7-10)
- 58) Pole Bending (11-13)
- 59) Pole Bending (14-18)
- 60) Pole Bending (19 and Over)
- 61) Lead Line Keyhole Race (Any Age)
- 62) Keyhole Race (6 and Under)
- 63) Keyhole Race (7-10)
- 64) Keyhole Race (11-13)
- 65) Keyhole Race (14-18)
- 66) Keyhole Race (19 and Over)

## **Notes**

- Equitation will usually alternate rail work classes and pattern classes at every other show. If English Equitation is a rail work class, Western Equitation will be a pattern class and vice versa.
- Western Riding (pattern) and Western Pleasure (rail work) will usually be alternated every other show. When the show management calls for Western Riding, Western Equitation will usually be judged on the rail. When show management calls for Western Pleasure, Western Equitation will usually be a pattern class.
- 6 and Under Equitation will always be shown on the rail and will not be asked to lope/canter.
- The 6 and Under Pattern Class pattern will be a simplified pattern. Contestants may be asked to lope/canter.

## **Dress Codes**

- 1) English Classes
  - a. Hard hat or derby
  - b. English riding boots, jodhpur shoes, or approved riding shoes
  - c. Collared shirt
  - d. Breeches or breech-type pants
  - e. Long sleeve shirts must be worn when not wearing a jacket.
  - f. Gloves, spurs, crop (optional)
  - g. Hair must be neat and contained
  - h. Exhibitors should be neat and clean
- 2) Western Classes
  - a. Western hat or helmet
  - b. Belt
  - c. Western style boots or approved riding shoes
  - d. Long sleeved shirt
  - e. Long pants
  - f. Vest, jacket, spurs, gloves, chaps (optional)
  - g. Hair must be neat and contained
  - h. Exhibitors should be neat and clean
- 3) Timed Events and Fun Classes
  - a. Boots or approved riding shoes
  - b. Shirt, preferably button-up type. T-shirts or sleeveless shirts in clean and good taste will be allowed; however, spaghetti straps are prohibited and midriff must be covered.
  - c. Long pants
  - d. Vest, jacket, chaps, gloves, crop (optional)
  - e. Hat or safety helmet (optional)

## **Disputes/Protests/Grievances**

- 1) If a rider and/or observer wishes to contest/challenge a result, that person must present \$100 Cash to a RMSC Board Member before the rider in question leaves the arena.
- 2) If either of these conditions is not met, the challenge will not be heard and result(s) will remain as stands.  
If both conditions are met and the Board of Directors determines that the person fronting the protest is correct, fees will be returned and the item(s) of contention will be corrected. If, however, the Board determines that the protest was without cause, protest fees will be forfeited and result(s) will remain as they stand at the time of protest.

## **Class Descriptions**

- 1) Showmanship (English and Western)
  - a. Showmanship is judged on the handler's ability to show the horse at halter, the appearance/grooming of the horse, and the overall appearance of the handler.
  - b. Type, conformation, and quality of the animal are not to be considered.
  - c. Tack should be appropriate for the style and breed shown.
  - d. Showmanship is judged from the time contestants enter the arena until the judge hands in his/her placing.
  - e. Exhibitor should show in the manner and custom appropriate for the breed shown (for most exhibitors, this means using the "Quarter System").
  
- 2) Equitation (English and Western)
  - a. Equitation classes are judged primarily on the rider. Riders will be judged on seat, hands, legs, ability to make their horse perform, and suitability of horse to rider.
  - b. All movements of the horse should be governed by the use of imperceptible aids.
  - c. Contestants may be asked to walk, trot, and canter both ways of the ring. Judges may also ask riders to back their horses.
  - d. The class may be judged on the rail, with individual pattern, or in combination.
  
- 3) Show Hack (English)
  - a. English Show Hack is an advanced rail class that shows collected and extended gaits.
  - b. Judging emphasizes the rider and obedience of the horse; however, all gaits, transitions, and the ability of the rider to achieve balance and control will be considered.
  - c. Required gaits are: normal walk, collected walk, extended walk, normal trot, collected trot, extended trot, normal canter, collected canter, and extended canter. Reinback may be called for on the rail or in the line up.
  - d. At the discretion of the judge, the class may be split to execute the extended canter.

#### 4) Controlled Riding (English)

- a. Performance in this class is designed to reflect a combination of controls and skills required for good English equitation and performance.
- b. Riders will individually perform and be judged upon the skills shown while executing the required pattern.
- c. Judging emphasis will be placed on the following: basic position in the saddle, lightness of hands, correct and imperceptible use of aids, response of the horse as indicative of horsemanship ability of the rider, the smoothness of performance, and steadiness of gaits.
- d. Preference will be given to proper changes of leads between the markers – simple changes of lead are required.

#### 5) Western Riding

- a. Western Riding is an individual pattern class.
- b. Proper execution of this class requires a combination of controls and skills used in equitation, reining, and trail classes.
- c. Judging emphasis will be placed upon the following: basic position in the saddle; lightness of hands; correct and imperceptible use of aids; response of the horse as indicative of the horsemanship ability of the rider; the smoothness of performance and steadiness of gaits.
- d. Properly executed flying changes will score higher than simple changes. It is the judge's opinion as to when a proper simple change begins to outscore a poorly executed flying change.

#### 6) Western Pleasure

- a. A Western Pleasure animal is a sensible, alert, bright, easy-moving, well mannered mount that can provide a quiet, comfortable, and pleasant ride at the walk, jog, and lope. Animals must also back easily and stand quietly. Extended gaits may be required at the judge's discretion.
- b. Entries are penalized for being on the wrong lead, excessive speed or slowness, breaking gait, and incorrect head position.
- c. Horses should be shown on a reasonably loose rein or with light contact without undue restraint.
- d. Contestants shall not be required to dismount unless the judge wishes to check the equipment.
- e. Exhibitors may not touch the horse or the saddle with the free hand.

## 7) Reining

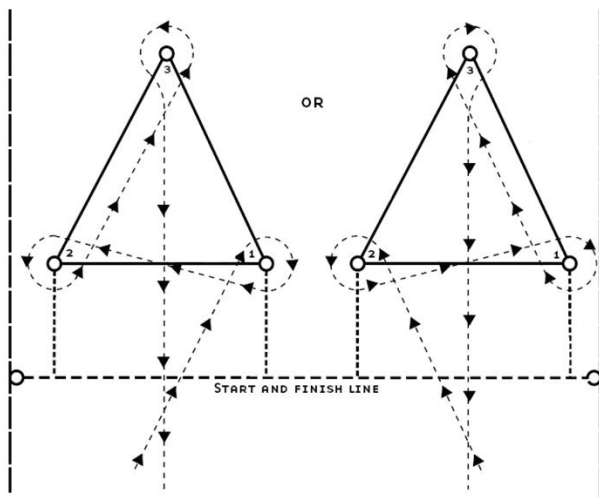
- a. Reining classes will be judged on the contestant's ability to individually perform the required pattern in a light, fluent manner, indicating a composed, harmonious attitude between horse and rider.
- b. Credit will be given for smoothness, finesse, attitude, quickness and authority in performing the various maneuvers while using controlled speed.
- c. Properly executed flying changes will be given more consideration than simple changes.

## 8) Trail (Can be Shown in English or Western Attire)

- a. The trail class is a test of the rider's ability to maneuver a horse through obstacles that might be encountered on a trail ride.
- b. Optional obstacles may include but are not limited to: maneuvering through a gate, crossing a bridge, backing, opening and closing a mailbox, passing over ground poles at any gate, side passing, navigating through a water hazard.
- c. Horses should be well-mannered, quiet, and a pleasure to ride. The actions of the horse will reflect the rider's skill.
- d. Trail is not a speed event but rather a test of control and obedience. Horses, however, should move briskly between obstacles at the determined gait to reflect ground covering ability.
- e. Horses will typically be shown at all three gates, however, gait requirements may be adjusted to fit arena or trail course conditions.
- f. Consideration will be given to the rider's hands, seat, legs, and weight in cuing the horse to position for the obstacle. A quiet, confident attitude that allows the horse to carefully scrutinize each obstacle and then pass through or over it in an assured manner with coordinated effort between horse and rider is important.
- g. Show points accumulated in Trail will only count toward Western Highpoint and year end awards.

## 9) Barrel Race

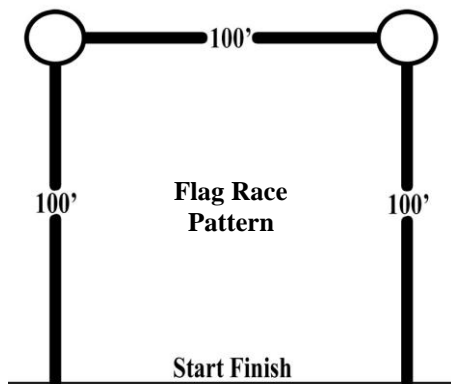
- a. The Barrel Race is a timed event that tests the ability of the rider to safely maneuver their mount around a prescribed course at speed.
- b. Three barrels will be placed in a triangle formation. The rider will cross the start line, ride to barrel #1, circle it to the right, ride to barrel #2, circle it to the left, ride to barrel #3, circle it to the left and ride across the finish line (passing between barrels #1 and #2).
- c. Riders may choose to begin their run with barrel #2, and then continue on to barrels #1 and #3 before crossing the finish line as described above.
- d. A five (5) second penalty will be assessed for each barrel knocked over.
- e. Contestants are allowed to touch barrels with hands.



### Barrel Race Pattern

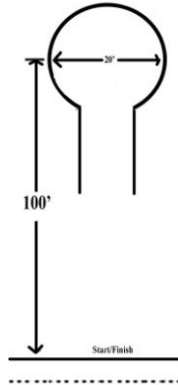
#### 10) Flag Race

- The Flag Race is a timed event that tests the ability of the rider to safely maneuver their mount around a prescribed course at speed, as well as the coordination of the riders on a set course.
- Two barrels will be placed 100 feet apart (less for 6 and Under and Lead Line), if arena permits, and 100 feet from the start-finish line. A five gallon bucket filled with appropriate material is to be placed on top of each barrel.
- The rider starts with one flag in hand and deposits it in a container (A or B), proceeds to the opposite container (or A), removes the flag from container (B or A) and proceeds to the finish line.
- Riders can not circle the barrel. Circling the barrel will result in disqualification.



### 11) Keyhole Race

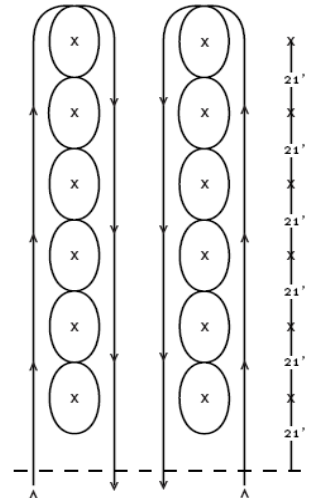
- The Keyhole Race is a timed event that tests the rider's ability to safely maneuver their mount around a prescribed course at speed.
- The keyhole race is run in a chalked pattern consisting of approximately a  $\frac{3}{4}$  circle with an opening facing the start-finish line. The center of the circle should be 100 feet from the start-finish line, the diameter of the circle 20 feet, and the neck or opening 6 feet wide.
- Riders cross the start-line, ride through the neck of the circle (all four of the horse's feet must be inside the circle), turns the horse 180 degrees, and rides back out of the neck or keyhole to cross the finish line.
- Stepping on or over the white line results in disqualification.



**Keyhole Race Pattern**

### 12) Pole Bending

- Pole Bending is a timed event that tests the rider's ability to safely maneuver their mount around a prescribed course at speed.
- Six poles should be spaced 21 feet apart with the first pole set 21 feet from the start-finish line (6 and Under & Lead Line will only maneuver around 3 poles placed 21 feet apart).
- The rider crosses start-line, rides to either side of pole #6, weaves (bends) around the opposite side of each pole to pole #1, turns around pole #1 and weaves (bends) around the opposite side of each pole to pole #6, turns around pole #6 and rides across the finish-line.
- A five (5) second penalty will be assessed for each pole knocked over.



**Pole Bending Pattern**

## **2008 RMSC Show Dates**

- 1) April 5<sup>th</sup>
- 2) April 26<sup>th</sup>
- 3) May 10<sup>th</sup>
- 4) May 31<sup>st</sup>
- 5) June 7<sup>th</sup>
- 6) June 21<sup>st</sup>
- 7) July 12<sup>th</sup>
- 8) August 16<sup>th</sup>
- 9) September 6<sup>th</sup>

- ***Listen to K99 for show cancellation information or call (970) 568-3705.***
- *August 23<sup>rd</sup> has been reserved for a rain date / make-up show and will be held at the discretion of the Board of Directors.*
- *The Year End Awards Banquet will tentatively be held October 25<sup>th</sup>, 2008 at the Fort Collins Senior Center – Don't Miss Out!*

## **Board of Directors Meeting Dates**

Board meetings are typically held the second Tuesday of every month at the T-Bar Inn in Wellington, Colorado. Meetings are open to all members and/or perspective members and will begin promptly at 6:30 pm unless otherwise noted by email or club newsletter. If you have questions regarding meeting status or location, please feel free to contact any of your board members.

There will be no August or December meeting unless it is determined necessary by the Board of Directors. The ***General Membership Meeting and Board Member Elections*** will be held at the November Board Meeting – Please plan to attend and get involved with your club!

## **Board Member Contact Information**

### **Officers of the Board:**

Jane Richardson (President)  
Krista Moreshead (V.P.)  
Joyce Kelley (Treasurer)  
LeAnne Dingman (Secretary)

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### **Board Members:**

Jody Matsuda  
Kevin Speer  
Troy Schnug  
Shannon Lutz  
Gene DeGroot

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### **Arena Director:**

Gene DeGroot

# (970) 568-7351

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